

"A Treatise on the Manufacture and Distillation of Alcoholic Liquors" by Pierre Duplais is the most influential and authoritative distilling guide of the 19th century - perhaps of any century. First published in 1855 in French, it went through 7 editions in France, and was translated into both English and German.

Duplais' guide provides an unequalled overview of French distillation techniques in the mid to late 19th century. The special section on absinthe is of particular importance - this is our most accurate and comprehensive guide to the recipes and techniques used by late 19th century absinthe distillers, and is informally regarded as the "bible" of those seeking to duplicate their recipes today.

McKennie's 1871 translation appears to have been issued in a very small print run, and surviving copies are extremely rare. This new facsimile edition published by The Virtual Absinthe Museum has been painstakingly compiled from scans of a rare original copy, and includes the complete text of the book, several lengthy appendices and all 14 plates and numerous wood engravings.

The Virtual Absinthe Museum, is the premier reference source for the history and lore of absinthe and showcases an unequalled collection of original documents, books, art and artifacts. Visit our website at <http://www.oxygenee.com>.

Manufacture & Distillation of Alcoholic Liquors by Duplais, translated McKennie 1871 

A Treatise on the Manufacture & Distillation of Alcoholic Liquors

By P. Duplais, translated by M. McKennie.
Facsimile of the 1871 Edition.

Edited by David Nathan-Maister
The Virtual Absinthe Museum
www.oxygenee.com